THE RAGTIME SOCIETY

DEDICATED TO THE PRESERVATION OF CLASSIC RAGTIME

P.O. BOX 8 KING, ONT., CANADA

January, 1962

As it states in our letterhead, the aim of the Ragtime Society is the preservation of Classic Ragtime. Toward this end we hope to do everything reasonable to bring as much information and music as we can on Ragtime to the attention of the enthusiast and to the person who wants to learn about Ragtime.

This music is not jazz; it is not Honky Tonk, or Ricky-Tick. It is not an improvised style of a few professional entertainers. Classic Ragtime is the piano music composed by a relatively few people, most of them from Missouri, and played in North America during the period 1897 - 1917.

We are writing to you as we feel you may be interested in becoming part of this Society. Many people have heard some Ragtime and have then tried to buy sheet music, records, or player piano rolls. The music is essentially non-existent, the records often ricky-tick, and the piano rolls terrible jazz arrangements of Ragtime tunes.

In our attempt to preserve this fine music, it is our intention to disseminate as much information as possible on this music. We hope to issue a monthly newsletter on Ragtime. This newsletter will contain short articles of interest on past, present, and future Ragtime events. It will also contain lists of available sheet music, lists of available player piano rolls, and LP records.

We also hope to provide for the members, on a monthly basis, re-issues of the old early sheet music that is now no longer available. In the more distant future, we hope to do the same with piano rolls.

To publish the newsletter will take a small amount of money to cover printing and mailing. If you are interested, forward $2.00, or your cheque in this amount, payable to The Ragtime Society.

When items such as music or rolls are offered for sale by your Society they will be at a nominal cost, as it is not intended that the Society be a profit-making venture.

Yours very truly,

John A. Fisher,
Chairman.